

QUINTET FOR BRASS

(1979)

(2 trumpets, horn, trombone, tuba)

Jon Clark

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QUINTET FOR BRASS

1.

Jon Clark
(1979)

Trumpet 1 in B flat
Trumpet 2 in B flat
French Horn in F
Trombone
Tuba

p *molto cresc.* *rit.* *ff* *sfz*

rit. *ff* *sfz*

rit. *ff* *sfz*

rit. *ff* *sfz*

rit. *ff* *sfz*

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Trp. 1 in Bb
Trp. 2 in Bb
Hn in F
Trb.
Tuba

f secco *mf secco* *bell tones f*

f secco *mf secco* *bell tones f*

mf secco *bell tones f*

mf secco *bell tones f*

mf secco *bell tones f*

pp

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sfz *f* *mp* straight mute

sfz *f* *mp* straight mute

sfz *f* *mf*

sfz *f* *mp* straight mute

sfz *f* *mp accel.* *mf* *in tempo* *legato espressivo*

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Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf open

mf open

mf *f*

mf open

20

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

f

ff

5

IV

VII

72

112

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sfz

mf

3

3

3

3

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

mf

mf

mf

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sfp \leftarrow *f*

mf \leftarrow *f* *sfp* \leftarrow *f*

mp \leftarrow *f* *sfp*

p \leftarrow *f* *sfp*

p \leftarrow *f* *sfp*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sub. p

sub. p

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Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

mf

mf

mf

mf

(to str. mute)

(to str. mute)

mf

mf

40

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

mf

50

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

straight mute

sfz

f

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

(to mute)

(to mute)

p

p

mute p

straight mute p

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

espressivo

p

p

3

3

3

3

5

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

70

cresc.

cresc.

open

p

cresc.

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

open

mf

mf

mf

open

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

ff

sfp

open

ff

sfp

ff

sfp

ff

sfp

80

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

ff

ff

sub. pp

ff

72

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

p

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

p

mp accel...

accel... mf

accel...

mp accel...

accel...

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

mf

mf

sub. pp

♩=112

100

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp *cresc. little by little to end*

sub. pp *cresc. little by little to end*

cresc. little by little to end

pp *cresc. little by little to end*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp *cresc. to end*

5

110

5

5

5 5 11

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

ff

ff

ff

ff

120

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

accel.

accel.

accel.


accel.


accel.


No feeling of bar lines (measures).


Glissandi should last entire value of note unless otherwise indicated.


Alternate fingerings or valves should be played as "in tune" as possible.

16th note tremolo using alternate fingerings. 

32nd note tremolo using alternate fingerings. 


Lower pitch using 1st and/or 3rd valve slides. 

Raise pitch using 1st and/or 3rd valve slides. 

Wide 1/4 tone vibrato. Trombone use slide if possible. 

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♩=66



Trumpet 1 in B flat

Trumpet 2 in B flat

French Horn in F

Trombone

Tuba

(str. mute)

mute

p

str. mute mp

mute

p

2 T2 2 T2 2 T2 etc.

2 vb2 2

4 13 4 13

Trp. 1 in Bb *str. mute* *mf* 0 13 1 13 1 13

Trp. 2 in Bb *str. mute* *mp* 12 3 0 13 0

Hn in F 12 T12 1 1 1 12 T12 T2

Trb. 5 3 4 vb4 4 2 vb2

Tuba 24 123 24 0 13 0 12 3 12

Trp. 1 in Bb 12 123 12 10 2 23 0 12 0 12 0 12 etc. 0/1 (mute ready)

Trp. 2 in Bb 1 13 1 13 etc. 12/123 (mute ready)

Hn in F 0 12 0 T2 etc. 3 3 3 > > >

Trb. 3 vb3 1 v1 1 etc. 3 3 3 3 > > > mp

Tuba 0 23 0 12 3 12 3 etc. 3 3 3 3 > > > ff mp

Trp. 1 in Bb (hold mute ready to open) *mp* open w/cresc. 3 3

Trp. 2 in Bb (hold mute ready to open) *mp* open w/cresc. 3 3

Hn in F (mute ready) *mp* open w/cresc. 3 3

Trb. *mp* open w/cresc.

Tuba *mp* open w/cresc.

Trp. 1 in Bb
 Trp. 2 in Bb
 Hn in F
 Trb.
 Tuba

open *mute* 13 1 1 3 1 20 (*harmon mute*)

ff *pp* 1 1 2 3 1

open *mute* *ff* *pp* 1 2 3 3

open *mute* *ff* *pp* 7 1 v 1 1 1 v 1 1 *mp* *w/hand*

ff *pp* *fast gliss.* *open* *mp* 5 v #4

ff *open* *pp* *mute* *open* *mp* 12 3

Trp. 1 in Bb
 Trp. 2 in Bb
 Hn in F
 Trb.
 Tuba

harmon mute *wah*

wah wah *mf* 3 3

harmon *mf* *wah wah wah* 3 3

0 T1 *2 v #3*

Trp. 1 in Bb
 Trp. 2 in Bb
 Hn in F
 Trb.
 Tuba

legato (bring out) *mf*

mf *mf*

random wah-wah (laugh)

random wah-wah (laugh)

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

0 23 0

1 13 1 13 30

12 123 12 123

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

open

tr

open

1 4 vb4 4

(str. mute)

ppff *ppff* *ppff* *ff*

ppff *ppff* *ppff* *ff* *pp*

ppff *ppff* *ppff* *ff* *pp*

ppff *ppff* *ppff* *ff*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

str. mute

2 23 2 23

40

p

str. mute

p

p

p

mute

12 3 12

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

ff 12 3 12 etc.

ff 12 123 12 etc.

ff T1 1 T1 etc.

str. mute 7 *ff*

sub.p *f* *pp*

sub.p *f* *pp*

sub.p *f* *pp*

sub.p *f* *pp*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

1/4 tone sharp

1/4 tone flat

1/4 tone sharp

1/4 tone flat

etc.

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

mp

T1 1

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

3.

♩ = 80

Trumpet 1 in B flat

Trumpet 2 in B flat

French Horn in F

Trombone

Tuba

mf

mf

mf

mf

mf

=

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

mp

mp

mp

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

10

sfp

sfp

mf

sfp

sfp

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sfp

sfp

mp

mf

mf

mp

mf

mp

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

20

mp

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

ff sfz sfz sfz

ff sfz sfz sfz

ff sfz sfz sfz ff > pp

ff sfz sfz sfz ff > pp

ff sfz sfz sfz

This system contains the first 29 measures of the score. It features five staves: Trp. 1 in Bb, Trp. 2 in Bb, Hn in F, Trb., and Tuba. The music is written in 2/4 time. The first two measures are mostly rests for the brass instruments. From measure 3, the instruments enter with various rhythmic patterns. Dynamic markings include fortissimo (ff) and sforzando (sfz). A crescendo hairpin is present in the trumpet parts. The system ends with a double bar line and repeat dots.

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

pp ff p mf mp

pp ff p mf mp

mf

ff pp mf

mf mp

This system contains measures 30-33. Measure 30 is marked with a '30' above the staff. The music continues with complex rhythmic patterns. Dynamic markings include pianissimo (pp), fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Crescendo and decrescendo hairpins are used throughout. A large watermark '©Row North Music' is overlaid across the center of the page.

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf mp

mf mp

sfp mp

mp sfp mf sfp <

sfp mf sfp <

This system contains the final four measures (34-37) of the score. The music concludes with various rhythmic figures. Dynamic markings include mezzo-forte (mf), mezzo-piano (mp), and sforzando piano (sfp). Hairpins indicate dynamic changes, including a decrescendo leading to a final sforzando piano (sfp <).

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

40

mf

f

sfp

f

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sub. p

sub. p

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

(have mute ready)

mp

mf

mp

mf (bring out)

mp

mp

50

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

open *mute*

ff *sub. p* *legato*

cresc. *ff* *(to straight mute)*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *sub. p* *legato*

60

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp *straight mute*

(ready to open) *open*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

open

mf

mf

mf

70

Trp. 1 in Bb
Trp. 2 in Bb
Hn in F
Trb.
Tuba

mf
mp
mp
mp

This system contains measures 70 through 73. The first two staves (Trp. 1 and 2) are mostly rests. The Horn, Trombone, and Tuba parts feature melodic lines with dynamic markings of *mf* and *mp*. A large equals sign (=) is positioned below the system.

Trp. 1 in Bb
Trp. 2 in Bb
Hn in F
Trb.
Tuba

cresc. sfp *sfp* *sfp* *sfp* *f*
cresc. *sfp* *sfp* *sfp* *sfp* *f*
cresc. *sfp* *sfp* *sfp* *sfp* *f*

This system contains measures 74 through 79. The Horn, Trombone, and Tuba parts have a rhythmic pattern of eighth notes with dynamic markings ranging from *cresc.* to *f*. A large equals sign (=) is positioned below the system.

80

Trp. 1 in Bb
Trp. 2 in Bb
Hn in F
Trb.
Tuba

f
f

This system contains measures 80 through 83. The Horn and Trombone parts feature melodic lines with dynamic markings of *f*. The Tuba part has a rhythmic pattern of eighth notes. A large equals sign (=) is positioned below the system.

♪-♪

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

cresc. *f* *mp*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

f *f* *f* *f* *f*

90

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

sfp *sfp* *sfp* *sfp* *sfp*

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

p (no accents)

p

p

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

mp

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

120

mf

mf

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

Trp. 1 in Bb

Trp. 2 in Bb

Hn in F

Trb.

Tuba

130