

Terrapin Fanfare

for brass choir

with special thanks to *The Grateful Dead*

arranged by J. Clark

Maestoso [$\text{♩}=70$]

Trumpet in B \flat 1
ff

Trumpet in B \flat 2
ff

Trumpet in B \flat 3
ff

Horn in F 1
ff

Horn in F 2
ff

Horn in F 3
ff

Horn in F 4
ff

Trombone 1
ff

Trombone 2
ff

Bass Trombone
ff

Tuba
ff

Timpani
ff

Maestoso [$\text{♩}=70$]

4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Detailed description: This is a page of a musical score for a brass ensemble, page 3. It features 12 staves. The top seven staves are for Trumpets (Tpt. 1-3) and Horns (Hn. 1-4), all in treble clef. The bottom three staves are for Trombones (Tbn. 1-2, B. Tbn., Tba.) in bass clef, and a Timpani (Timp.) staff. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure features a prominent triplet of eighth notes in the lower brass parts, with a fermata over the first note. The third measure continues the melodic lines with various articulations like accents and slurs. The page number '8' is at the top left, and '3' is at the top right.

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features eleven staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of each staff begins with a dynamic marking of *mf* and a breath mark (v). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The Tbn. 1 and Tbn. 2 parts include fingering indications (IV and VI) and breath marks. The Hn. 4, B. Tbn., and Tba. parts have rests in the first measure. The Timp. part has a rest in the first measure. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each staff.

14

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

rit.

Terrapin Fanfare

Trumpet in B \flat 1

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

10

14

rit.

Terrapin Fanfare

Trumpet in B \flat 2

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

Musical notation for measures 1-4. The piece begins in 4/4 time with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes, with a half note rest in measure 3.

5

Musical notation for measures 5-8. Measure 5 starts with a 3/4 time signature, followed by a 3/8 time signature, and then returns to 4/4. The melody continues with eighth and sixteenth notes.

9

Musical notation for measures 9-12. Measures 9 and 10 feature triplet markings over eighth notes. Measure 11 includes accents (>) over notes. Measure 12 begins with a 3/4 time signature.

13

Musical notation for measures 13-16. Measure 13 starts with a 3/8 time signature, followed by a 4/4 time signature. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Terrapin Fanfare

Trumpet in B \flat 3

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

10

14

rit.

Terrapin Fanfare

Horn in F 1

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩} = 70$]

ff

5

9

13

rit. . . .

Terrapin Fanfare

Horn in F 2

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]



ff



rit.

Terrapin Fanfare

Horn in F 3

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

10

14

rit.

Terrapin Fanfare

Horn in F 4

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

v v v *v v v*

10

v *v* *v* *v* *v* *v*

14

rit.

Terrapin Fanfare

Trombone 1

for brass choir

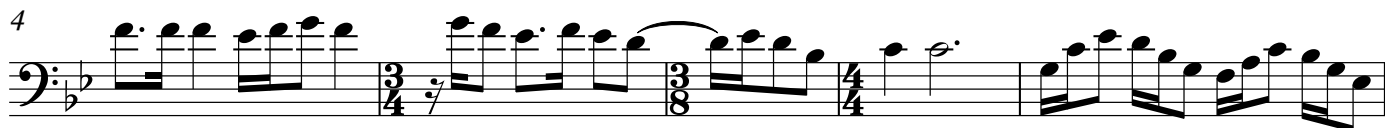
with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]



ff



Terrapin Fanfare

Trombone 2

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

10

14

rit.

Terrapin Fanfare

Bass Trombone

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

ff

5

10

14

rit.

Tuba

Terrapin Fanfare

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

Musical staff 1: Tuba part, measures 1-4. Bass clef, key signature of two flats, 4/4 time signature. Dynamics include *ff*.

5

Musical staff 2: Tuba part, measures 5-8. Includes triplets and dynamic markings.

10

Musical staff 3: Tuba part, measures 9-13. Includes dynamic markings and rests.

14

Musical staff 4: Tuba part, measures 14-16. Ends with a *rit.* marking.

Timpani

Terrapin Fanfare

for brass choir

with special thanks to The Grateful Dead

arranged by J. Clark

Maestoso [$\text{♩}=70$]

The first staff of music is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and half notes, with some rests. The piece changes to a 3/4 time signature for a few measures before returning to 4/4.

7

The second staff starts at measure 7. It features a triplet of eighth notes and another triplet of eighth notes. There are also quarter notes and half notes. The piece changes to a 3/4 time signature at the end of the staff.

12

The third staff starts at measure 12. It begins with a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and a half note. The piece changes to a 3/4 time signature and ends with a double bar line.